

## Contemporary Korean Popular Culture

### Course Information

Specially designed for participants of CAU International Summer Program, this course aims to enhance the highly refined understanding of Korean society and its popular culture by delving into the history and various issues of the contemporary Korean popular culture including film, TV drama, popular music, and culinary culture.

### Assessment

Attendance	10%
In-class Topic Writing	70%
Group Activities	20%

### <Class Management>

1. Each class will start at 9:15am.
2. All students will write a review of each week's topic during the class time (usually for the last 30 minutes). This writing activity will be provided for 10 times, and each schedule is specified below.
3. There will be group presentations on the 14th & 15th classes.

### Weekly Schedule

Session	Date	Topic	Activity
1	6/29	General Introduction	
2	6/30	Korean Cinema 1: Silent Era	Topic Writing 1
3	7/3	Korean Cinema 2: Postwar era, 1960s & 70s	Topic Writing 2
4	7/4	Korean Cinema 3: Auteurist Tendency in the 1970s Film screening: <i>The March of Fools</i> (1975)	Topic Writing 3

Session	Date	Topic	Activity
5	7/5	Korean Cinema 4: Korean New Wave Film Screening: <i>Christmas in August</i> (1998)	Topic Writing 4
6	7/6	Korean Cinema 5: Globalization Film Screening: <i>Late Autumn</i> (2010)	Topic Writing 5
7	7/7	Korean Cinema 6: Modern Korean History Film Screening: <i>Ode to My Father</i> (2014)	Topic Writing 6
8	7/10	Korean TV Drama: A Brief History Screening: 2 Episodes of <i>The Goblin</i> / <도깨비> (2016-17)	
9	7/11	Korean Popular Music: A General Overview	
10	7/12	K-Pop Music in the 60s & 70s	Topic Writing 7
11	7/13	K-Pop Music in the 90s: Taeji Boys	Topic Writing 8
12	7/14	The Birth of Contemporary K-Pop Culture	Topic Writing 9
13	7/17	Global Aspects of K-Pop	Topic Writing 10
14	7/18	Korean Culinary Culture / Group Presentation	
15	7/19	Wrap Up: Group Presentation	